

Programma di inglese
2025/2026

Docente: GABRIELLA NANNI

Classe: 3 A **scienze applicate**

Testi: D. Spencer “ Gateway Think Global B2” ed. Macmillan

M. Spiazzi, M. Tavella, M. Layton “ Performer Heritage 1” ed. Zanichelli

Dal libro **PERFORMER HERITAGE 1**

The Origins and the Middle Ages

- From Pre-Celtic to Roman Britain
- The Anglo-Saxons and the Vikings
- The Norman Conquest and the Domesday Book
- Henry Plantagenet
- The Wars of the Roses
- The Development of poetry
- The Medieval Ballad : “Lord Randal “ e “ Geordie”.
- Beowulf
- Geoffrey Chaucer: The Canterbury Tales
- The Prioress
- The Wife of Bath

The Renaissance and the Puritan Age

- The early Tudors
- Elizabeth I
- Renaissance and New Learning
- The early Stuarts
- The Civil War and the Commonwealth
- The development of drama
- William Shakespeare
- Sonnets: “ Shall I compare Thee”, “ My Mystress' Eyes”
- “ Macbeth”

Dal libro : “ **Gateway Think Global B2**”

Unit 1: Making the Grade

Present simple vs present continuous; present habits; stative verbs; gerund and infinitive.

Unit 2: Off to work

Past simple vs past continuous; past habits: used to vs would; be used to; get used to; past perfect simple vs past perfect continuous.

Unit 3: Going places

Future forms: simple present, present continuous, be going to, will, future continuous, future perfect simple and continuous.

Unit 5: Financial advice

Modals: obligation, prohibition, advice, ability, possibility, permission (present); be able to, manage to succeed in; Modals: obligation, prohibition, advice, ability, possibility, permission (past); modals : speculation and deduction (present and past); be likely.

Visionato e approvato dagli studenti in data 05/06/2026